## TABLE OF CONTENTS.

		Distrok V Van anasiakan G	105 154
ORIGINAL ARTICLES.		Pietsch, K., Zur spanischen Grammatik	167-174
Sturtevant, Albert Morey, A Note on the		Kurrelmeyer, W., Zu den Doppeldrucken von Goethes Werken, 1806-1808	174 170
Impersonal Pronoun in Old High		Scholl, John William, The Gardener's Art	174-176
German	1-5	in The Winter's Tale	176-178
Buffum, Douglas L., The Refrains of the		Wood, Francis A., Old High German Notes.	
Cour de Paradis and of a Salut		Wood, Francis A., Some English Blends.	178-179
d'Amour	5-11	Wells, John Edwin, Henry Fielding and	179
Blondheim, D. S., Provençal aib, ab, aiba;		The Crisis	180-181
Portuguese eiva	11-12	Bright, James W., An Idiom of the Com-	100-101
Bright, James W., On the Anglo-Saxon		parative in Anglo-Saxon	181-183
Poem Exodus	13-19	Bruce, J. Douglas, Spenser's Faerie Queene,	101-100
Nicholson, Watson, The Second Maid's		Book III, Canto vi, St. 11 ff., and Mos-	
Tragedy	33-37	chus's Idyl, Love the Runaway	183-185
Schaaffs, G., Faustmiszellen	37 - 42	Curme, George O., Force and Function of	100 100
Stuart, Donald Clive, The Source of Gres-		" Solch "	201-206
set's Méchant	42-45	Karpinski, L. C., Augrim-Stones	206-209
Lowes, John Livingston, The Date of the		Northup, George Tyler, Old Spanish Brunda	209-210
Envoy to Bukton	45-48	Jones, H. S. V., A. Proverb in Hamlet	210-211
Henning, Geo. N., The Use of the French		Kenyon, John S., On an Idiomatic Order	
Past Definite in si-Clauses	48 - 50	of Words	212-213
Forsythe, R. S., Two Debts of Scott to		Ogle, M. B., Classical Literary Tradition	
Le Morte d'Arthur	51-52	in Early German and Romance Litera-	
Terracher, A., Note sur Le Pour et le		ture	233-242
Contre de Voltaire	52 - 54	Woods, George B., The Ballad of The Gypsy	
Ruutz-Rees, C., Charles Fontaine's Fon-		Davy	242-244
taine d' Amour and Sannazaro	65-68	Campbell, T. M., Novalis on Form and Con-	
Young, Karl, A New Text of the Officium		tent	244 - 246
Stellae	68-71	Friedland, Louis Sigmund, Milton's Lycidas	
Hollander, Lee M., The "Faithless Wife"		and Spenser's Ruines of Time	246 - 250
Motif in Old Norse Literature	71–73	Blondheim, D. S., A Rabbinical Legend in	
Lancaster, H. Carrington, Crinesius on		the Cavallero Cifar	250-251
French Pronunciation	73-74	Nicholson, Watson, Notes on Milton	252 - 253
Calderhead, I. G., In Defense of "E. K."	74-75		
Sturtevant, Albert Morey, A Type of El-	75. 20	REVIEWS.	
lipsis in Old Norse	75-78		
Blondheim, D. S., Span. zaranda; Port.	70 70	Hecht, Hans, Thomas Percy und William	10.05
ciranda	78-79	Shenstone. [Wm. H. Hulme.]	19-25
Moore, Samuel, The New Chaucer Item	79–81	Schinz, A., L'Auberge et Autres Contes par	
Bright, James W., The Relation of the	07 102	Guy de Maupassant. [J. L. Borger-	05 08
Cadmonian Exodus to the Liturgy	97-103 104-107	hoff.]	25-26
Curme, George O., Adjective or Adverb?	107-110	Gespräche. [G. Schaaffs.]	26-28
Warren, F. M., Enéas and Thomas' Tristan. Forsythe, R. S., Some Parallels to Passages	107-110	Churchman, Philip H., Espronceda's Blanca	20-20
in The First Part of Jeronimo	110-111	de Borbon; Byron and Espronceda.	
McKnight, George H., Contributions to	110 111	[Rudolph Schevill.]	28-30
the NED.	112	Colton, Molton Avery, La Phonétique cas-	20-00
Lancaster, H. Carrington, Two Lost Plays		tillane. [A. F. Kuersteiner.]	54-56
by Alexandre Hardy	129-131	Panzer, Friedrich, Studien zur germani-	01 00
Tupper, Jr., Frederick, The Cynewulfian	200 200	schen Sagengeschichte. [William With-	
Runes of the Religious Poems	131-137	erle Lawrence.]	57-60
Danton, G. H., Notes on Orsina	137-140	La Chastelaine de Vergi, Poème du XIIIe)	
Campbell, James A., A Disputed Line in		siècle. Edité par Gaston Raynaud.	
William Tell	140-141	[Lucien Foulet.]	60-62
Hastings, William T., Errors and Incon-		François Villon. Œuvres. Editées par un	
sistencies in Defoe's Robinson Crusoe.	161-166	ancien archivist. [Lucien Foulet.]	

## TABLE OF CONTENTS.

		Distrok V Van anasiakan G	105 154
ORIGINAL ARTICLES.		Pietsch, K., Zur spanischen Grammatik	167-174
Sturtevant, Albert Morey, A Note on the		Kurrelmeyer, W., Zu den Doppeldrucken von Goethes Werken, 1806-1808	174 170
Impersonal Pronoun in Old High		Scholl, John William, The Gardener's Art	174-176
German	1-5	in The Winter's Tale	176-178
Buffum, Douglas L., The Refrains of the		Wood, Francis A., Old High German Notes.	
Cour de Paradis and of a Salut		Wood, Francis A., Some English Blends.	178-179
d'Amour	5-11	Wells, John Edwin, Henry Fielding and	179
Blondheim, D. S., Provençal aib, ab, aiba;		The Crisis	180-181
Portuguese eiva	11-12	Bright, James W., An Idiom of the Com-	100-101
Bright, James W., On the Anglo-Saxon		parative in Anglo-Saxon	181-183
Poem Exodus	13-19	Bruce, J. Douglas, Spenser's Faerie Queene,	101-100
Nicholson, Watson, The Second Maid's		Book III, Canto vi, St. 11 ff., and Mos-	
Tragedy	33-37	chus's Idyl, Love the Runaway	183-185
Schaaffs, G., Faustmiszellen	37 - 42	Curme, George O., Force and Function of	100 100
Stuart, Donald Clive, The Source of Gres-		" Solch "	201-206
set's Méchant	42-45	Karpinski, L. C., Augrim-Stones	206-209
Lowes, John Livingston, The Date of the		Northup, George Tyler, Old Spanish Brunda	209-210
Envoy to Bukton	45-48	Jones, H. S. V., A. Proverb in Hamlet	210-211
Henning, Geo. N., The Use of the French		Kenyon, John S., On an Idiomatic Order	
Past Definite in si-Clauses	48 - 50	of Words	212-213
Forsythe, R. S., Two Debts of Scott to		Ogle, M. B., Classical Literary Tradition	
Le Morte d'Arthur	51-52	in Early German and Romance Litera-	
Terracher, A., Note sur Le Pour et le		ture	233-242
Contre de Voltaire	52 - 54	Woods, George B., The Ballad of The Gypsy	
Ruutz-Rees, C., Charles Fontaine's Fon-		Davy	242-244
taine d' Amour and Sannazaro	65-68	Campbell, T. M., Novalis on Form and Con-	
Young, Karl, A New Text of the Officium		tent	244 - 246
Stellae	68-71	Friedland, Louis Sigmund, Milton's Lycidas	
Hollander, Lee M., The "Faithless Wife"		and Spenser's Ruines of Time	246 - 250
Motif in Old Norse Literature	71–73	Blondheim, D. S., A Rabbinical Legend in	
Lancaster, H. Carrington, Crinesius on		the Cavallero Cifar	250 - 251
French Pronunciation	73-74	Nicholson, Watson, Notes on Milton	252 - 253
Calderhead, I. G., In Defense of "E. K."	74-75		
Sturtevant, Albert Morey, A Type of El-	75. 20	REVIEWS.	
lipsis in Old Norse	75-78		
Blondheim, D. S., Span. zaranda; Port.	70 70	Hecht, Hans, Thomas Percy und William	10.05
ciranda	78-79	Shenstone. [Wm. H. Hulme.]	19-25
Moore, Samuel, The New Chaucer Item	79–81	Schinz, A., L'Auberge et Autres Contes par	
Bright, James W., The Relation of the	07 102	Guy de Maupassant. [J. L. Borger-	05 08
Cadmonian Exodus to the Liturgy	97-103 104-107	hoff.]	25-26
Curme, George O., Adjective or Adverb?	107-110	Gespräche. [G. Schaaffs.]	26-28
Warren, F. M., Enéas and Thomas' Tristan. Forsythe, R. S., Some Parallels to Passages	107-110	Churchman, Philip H., Espronceda's Blanca	20-20
in The First Part of Jeronimo	110-111	de Borbon; Byron and Espronceda.	
McKnight, George H., Contributions to	110 111	[Rudolph Schevill.]	28-30
the NED.	112	Colton, Molton Avery, La Phonétique cas-	20-00
Lancaster, H. Carrington, Two Lost Plays		tillane. [A. F. Kuersteiner.]	54-56
by Alexandre Hardy	129-131	Panzer, Friedrich, Studien zur germani-	01 00
Tupper, Jr., Frederick, The Cynewulfian	200 200	schen Sagengeschichte. [William With-	
Runes of the Religious Poems	131-137	erle Lawrence.]	57-60
Danton, G. H., Notes on Orsina	137-140	La Chastelaine de Vergi, Poème du XIIIe)	
Campbell, James A., A Disputed Line in		siècle. Edité par Gaston Raynaud.	
William Tell	140-141	[Lucien Foulet.]	60-62
Hastings, William T., Errors and Incon-		François Villon. Œuvres. Editées par un	
sistencies in Defoe's Robinson Crusoe.	161-166	ancien archivist. [Lucien Foulet.]	

Cooper, Lane, A Concordance to the Poems of William Wordsworth. [W. Strunk,		Mosher, Joseph Albert, The Exemplum in the Early Religious and Didactic Lit-	
Jr.]	81-84	erature of England. [T. F. Crane.]	213-216
Marinoni, A., An Italian Reader; An Ele-		Eggert, Charles A., Les Femmes Savantes	
mentary Grammar of the Italian Lan-		par Molière. [J. L. Borgerhoff.]	
guage. [Ernest H. Wilkins.]	84-87	Brush, Murray Peabody, Molière: Les	
Thayer, Harvey W., Theodor Fontane:		Femmes Savantes. [J. L. Borgerhoff.]	216-220
Grete Minde. [Carl Osthaus.]	87-89	Effinger, John R., Molière: Les Précieuses	
Morley, S. Griswold, Spanish Ballads (Ro-	0, 00	Ridicules and Les Femmes Savantes.	
mances escogidos). [C. Carroll Mar-		[J. L. Borgerhoff.]	
den.]	89-91	Morgan, Charlotte E., The Rise of the Novel	
	03-31	of Manners: A Study of English Prose	
Papini, G., La Leggenda di Dante. Motti,		Fiction between 1600 and 1740. [A.	
Facezie e Tradizioni dei Secoli XIV-	110 115	H. Upham.]	220 - 224
XIX. [T. F. Crane.]	112–115	Longnon, Henri, Pierre de Ronsard. Essai	
Petzet, Erich, and Glauning, Otto, Deutsche		de biographie: les ancêtres—la jeu-	
Schrifttafeln des IX. bis XVI. Jahrhun-		nesse. [Murray P. Brush.]	224-225
derts aus Handschriften der K. Hof-		Harnack, Otto, Aufsätze und Vorträge.	
und Staats-bibliothek in München.		[Camillo von Klenze.]	225-22 <b>6</b>
[Hermann Collitz.]	115_117	Ker, W. P., English Literature, Medieval.	
'Van Bever et Léautaud, Poètes d'Aujour-		[Martha Hale Shackford.]	253 - 255
d'hui. [A. Schinz.]		Schinz, Albert, Les Accents dans l'écriture	
Van Bever, A., Les Poètes du Terroir du		française. [Charlotte J. Cipriani.]	255 - 257
xve au xxe Siècle. [A. Schinz.]		Wilm, Emil Carl, The Philosophy of Schil-	
Cazals et Le Rouge, Les Derniers Jours		ler. [H. Z. Kip.]	257-258
de Verlaine. [A. Schinz.]		Busnelli, Giovanni, Il Concetto e l'ordine	
Rougement, E. de, Villiers de L'Isle-	117 110	del 'Paradiso' dantesco. [C. H.	
Adam. [A. Schinz.]	117-119	Grandgent.]	258 - 261
Zweig, Stefan, Emile Verhaeren. [A.			
Schinz.]		CORRESPONDENCE.	
Coulon, Maurice, Témoignages. [A.		Adams, Jr., Joseph Quincy, The Source of	
Schinz.]		the Banquet Scene in the Poetaster	30
Rostand, Edmond, Les Musardises. [A.]		Lancaster, H. Carrington, Henri Bordeaux	00
Schinz.]		and Maud Muller	30-31
Legouis, Emile, Geoffroy Chaucer. [Martha		Porterfield, Allen Wilson, A Note on Im-	00-01
Hale Shackford.]	119-121	mermann's Petrarca	31
Ford, J. D. M., Old Spanish Readings. [C.		Dickson, Arthur, The Pre-Shakespearian	. 01
Carroll Marden.]	121-123	Taming of a Shrew	31-32
Leite de Vasconcellos, J., Liçoes de philolo-		Brooke, C. F. Tucker, King Lear and A	01 02
gia portuguesa dadas na Bibliotheca		Yorkshire Tragedy	62
Nacional de Lisboa. [H. R. Lang.]	141-147	MacCracken, H. N., A Further Parallel to	-
Feuillerat, Albert, John Lyly. [E. C. Bas-		the "Corones Two" of the Second	
kervill.	147-152	Nun's Tale	63
Chinard, Gilbert, L'Exotisme américain		Wilkins, Ernest H., Ave in Rhyme in Thi-	-
dans la littérature française au XVIE		baut and in Dante	63
siècle. [J. L. Gerig.]	152-156	Snyder, F. B., Literary Parallels	63
Edgar, Pelham, and John Squair, The Poe-		Baldensperger, F., "L'Art pour l'art"	91
try of Victor Hugo. [Christian Gauss.]	185-188	Hammond, Eleanor Prescott, Chaucer and	-
Brooke, C. F. Tucker, The Tudor Drama.		Lydgate Notes	91-92
[J. W. Cunliffe.]	188-190	Freeburg, Victor Oscar, A. Sanskrit Paral-	
Jacoby, Günther, Herder als Faust. [W.		lel to an Elizabethan Plot	92-93
A. Cooper.]	190-191	Livi gston, A. A., Venetian corivo	93-94
Holbrook, Richard Thayer, Portraits of		Fischer, Walther, Corneille's Allusion to	1
Dante, from Giotto to Raffael. [Theo-		the Astrée in his Suite du Menteur	94
dore W. Koch.]	192-193	Havens, Raymond D., On the Poet Collins.	94-95
Bush, Stephen H., Henri Lavedan, Le Duel.		Jones, H. S. V., Parliament of Fowls 693 F.	95
[Frederick A. Blossom.]			
	193-197	Coleman, A., Some Inconsistencies in Sa-	
Materials for the Study of the English	193-197		123-125
Materials for the Study of the English	193–197	Coleman, A., Some Inconsistencies in Sa-	123–125
	193–197	Coleman, A., Some Inconsistencies in Sa- lammb6	123–125 125

## TABLE OF CONTENTS.

Patterson, Shirley Gale, Letter of Voltaire.	125-126		
MacCracken, H. N., A Note on "An Eng-		BRIEF MENTION.	
lish Friend of Charles of Orléans "	126	The Matzke Memorial Volume	32
Henning, Geo. N., A Note on Musset	126-127	Mustard, W. P., The Eclogues of Baptista	
Adams, Jr., Joseph Quincy, Richard Brath-		Mantuanus	32
waite's Mercurius Britanicus	127	Lindelöf, Uno, Elements of the History of	
Brooke, C. F. Tucker, Two Notes on Sir		the English Language	64
Thomas More	156 - 157	Menéndez Pidal, R., Cantar de Mio Cid.	
Myrick, Arthur B., A Note on the Critic	157-158	· Vols. II and III	64
Smith, Horatio E., Bayle and his Biogra-		Pierce, Robert Morris, Dictionary of Hard	
phers	158-159	Words	96
Martin, Margretta, Additional Notes on		Onions, C. T., A Shakespeare Glossary	127-128
Ward's History of English Dramatic		Lanson, G., Histoire de la littérature fran-	
Literature	198	gaise	128
Hart, J. M., Beowulf 168-9	198	Morf, Heinrich, Aus Dichtung und Sprache	
Raschen, J. F. L., Slang: to get cold feet	198 - 199	der Romanen	159
Potter, Alfred C., Slick-free or stick-free?	199	The American Year Book, 1911	159-160
Lancaster, H. Carrington, The Source of		Wolff, Samuel Lee, The Greek Romances in	
Britannieus, II, 6	226 - 227	Elizabethan Prose Fiction	160
Snyder, Franklyn Bliss, Burns's Awa,		Simpson, Percy, Shakespearian Punctuation	199-200
Whigs, Awa!	227-228	Kohler, Eugen, Sieben spanische drama-	
Morley, S. Griswold, An Additional Note		tische Eklogen	200
on the Critic	228	Gerber, Adolph, Niccolò Machiavelli: Die	
Keidel, George C., Italian Fables	228	Handschriften, Ausgaben und Über-	
MacCracken, H. N., An Odd Text of Chau-		setzungen seiner Werke im 16. und 17.	
cer's Purse	228 - 229	Jahrhundert	200
Gilbert, Allan H., Milton's Translation		Smith, Logan Pearsall, The English Lan-	
from Ariosto	229	guage	231-232
Bödtker, A. Trampe, The Split Infinitive	229-230	Maddalena, E., Goldoni, Il Bugiardo	232
Rankin, J. W., Tells his Tale	230	Lanson, G., Manuel bibliographique de la	
Price, William R., A Syntactical Note on		littérature française. Vol. 1, 2d ed	232
sich nennen	231	Searles, Colbert, A Catalogue of the Library	
Ibershoff, C. H., Concerning a Passage in		of Jean Chapelain	232
Goethe's Hermann und Dorothea	231	Child, Clarence Griffin, Selections from	
Browne, Wm. Hand, Another Note on Ward	261-262	Chaucer	264
Galpin, Stanley Leman, Dangiers li Vilains	262	The Loeb Classical Library	264
Goddard, Eunice R., Thrim in the Heliand.	262-263	ERRATA.	
McKenzie, Kenneth, Ben Jonson's Lombard			
Proverb.	263	128	

